



LATEST NEWS & **FULL COLLECTION**



## INTRO LE KLINT 75

Kim Weckstrøm Jensen · CEO

Vi startede vort 75. jubilæumsår med lanceringen af ARC, designet af den unge talentfulde designduo Manér Studio.

Året igennem vil vi markere jubilæet, samt endnu en gang flytte grænserne for fortolkningen af LE KLINTs stærke DNA. Vi glæder os til at præsentere nye designs, introducere nye designtalenter, samt videreudvikle samarbejdet med vore etablerede designere.

Vi er stolte over, at vi som en af få danske designvirksomheder har fastholdt vores produktion i Danmark. Det gode håndværk og egenproduktion, er så afgjort en af grundpillerne i vort brand, og det er ensbetydende med, at vi udover at holde håndværket i live altid leverer den kvalitet som vi ønsker vore kunder skal opleve.

Nu tager vi fat på yderligere 75 år med at skabe smukke lapedesigns der passer til tidens krav og tendenser. Vort mål er at bygge videre på den enestående historie, og hele tiden være fokuseret på at bevare LE KLINTs status som førende producent af designbelysning. Som Kongelig Hofleverandør er vi bevidste om de forventninger som stilles, men vi fremstiller ikke kun lamper, som er baseret på bestemte principper, snarere lamper som vi ved imødekommer vore kunders høje krav til kvalitet og formgivning.

This year began with celebrations for LE KLINT 75<sup>th</sup> anniversary. We have already introduced another new design concept called ARC – and as sure as the year progresses, so will our lighting collections. As we look forward to brand new design concepts from new talents, eager to push boundaries with their reinterpretations of LE KLINT designs, we openly embrace another productive future with our existing family of established designers and architects, for the coming seasons.

We pride ourselves that we are able to continue full production at our facilities in Odense Denmark, where we constantly keep Danish craftsmanship alive, to maintain high quality lighting suitable for every requirement.

We look forward to another 75 years of creating beautiful sustainable designs to fulfill your lighting needs and as our story continues, we will do our best to maintain our status in the lighting industry, as well as Purveyors to The Danish Royal Courts. We will forever strive to keep a clear definition that every finalized LE KLINT lamp is not only completed to showcase the skills of sustaining our DNA principles but first and foremost fulfill your décor style taste and satisfaction.



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## HISTORIEN

Den kreative iværksætter, Tage Klint, etablerede LE KLINT i 1943, men historien om virksomheden startede mere end 40 år tidligere, da Tage Klints far, arkitekt P.V. Jensen-Klint, foldede den første lampeskærm i 1901 til en petroleumslampe, som han ligeledes havde designet selv.

Den stemningsfulde butik i St. Kirkestræde i det indre København er stadig et stærkt historisk vidnesbyrd om hvordan det hele startede for 75 år siden.

Både direktør Tage Klint og hans søn Jan Klint, som overtog posten i 1953 har sat deres tydelige spor på den klassiske lampekollektion, som findes i sortimentet den dag i dag. Men uanset hvem der har siddet ved roret, har LE KLINT altid budt internationalt udsyn og kreativitet velkommen, og mange dygtige designere har gennem årene været medvirkende til at opbygge brandet og det stærke DNA som LE KLINT repræsenterer.

Listen spænder over flere generationer af formgivere, fra arkitekterne P.V. Jensen-Klint, Andreas Hansen, og Poul Christiansen samt yngre designere som Markus Johansen og Christian Troels, der med sin MUTATIO lampe for få år siden vandt prisen for året bedste lapedesign.

I dag ledes virksomheden af adm. direktør Kim Weckstrøm Jensen, som målrettet arbejder på at fastholde LE KLINTs stærke historiske bånd sideløbende med, at der finder den fornyelse og udvikling sted, som kan sikre, at brandet også fremover bevarer sin førende position.



## HISTORY

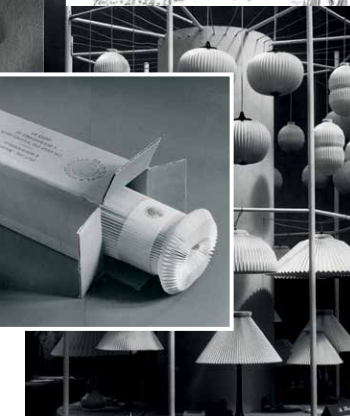
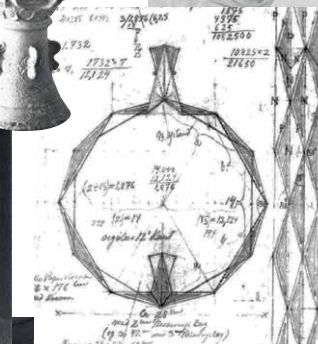
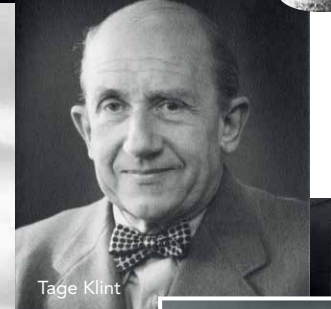
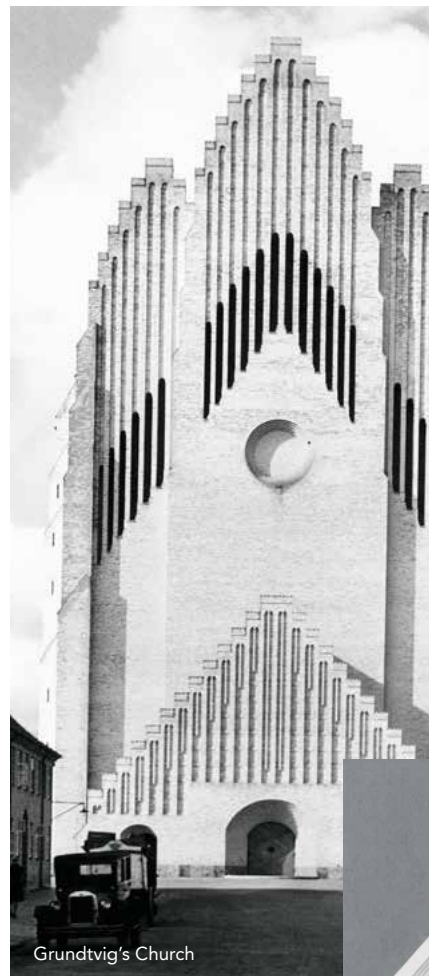
The story of LE KLINT dates back to the beginning of the 20<sup>th</sup> century when a hand-folded lampshade designed by architect and engineer, P.V. Jensen-Klint became a handicraft, which evolved into a business in 1943. Our Flagship store in Store Kirkestæde 1, Copenhagen still stands witness today as to how it all began.

In 1943 Tage Klint, turned the family handicraft into a real business, more than 40 years after his father, P.V. Jensen-Klint, made the first pleated lamp shade. His son Jan Klint took over as CEO in 1953 and both Tage and Jan have incorporated their own lighting designs into the collections, which are still available today.

As international demands grew for this innovative product, LE KLINT began to welcome the creativity of designers and architects who understood the importance of preserving the DNA of this brand.

The list spans generations, from the originator, P.V. Jensen-Klint to Andreas Hansen, Poul Christiansen and young designers today, such as Markus Johansen and Christian Troels whose Mutatio design went on to win the highest merit in Denmark, The Danish Design of the year.

Today, the company is headed by CEO Kim Weckstrøm Jensen, who strives to maintain LE KLINTs strong historical position as well as finding the renewal and development, that can ensure LE KLINT a leading market position in the future.



ARC  
COLLECTION



ARC · Design: Manér Studio





ARC · Design: Manér Studio





ARC PENDANT



LAMELLA · Design: Takagi & Homstvedt







LAMELLA · Design: Takagi & Homstvedt





SNOWDROP - Design: Harrit-Sørensen+Samson





CARRONADE · Design: Markus Johansson





CARRONADE · Design: Markus Johansson



CARRONADE  
NORDIC



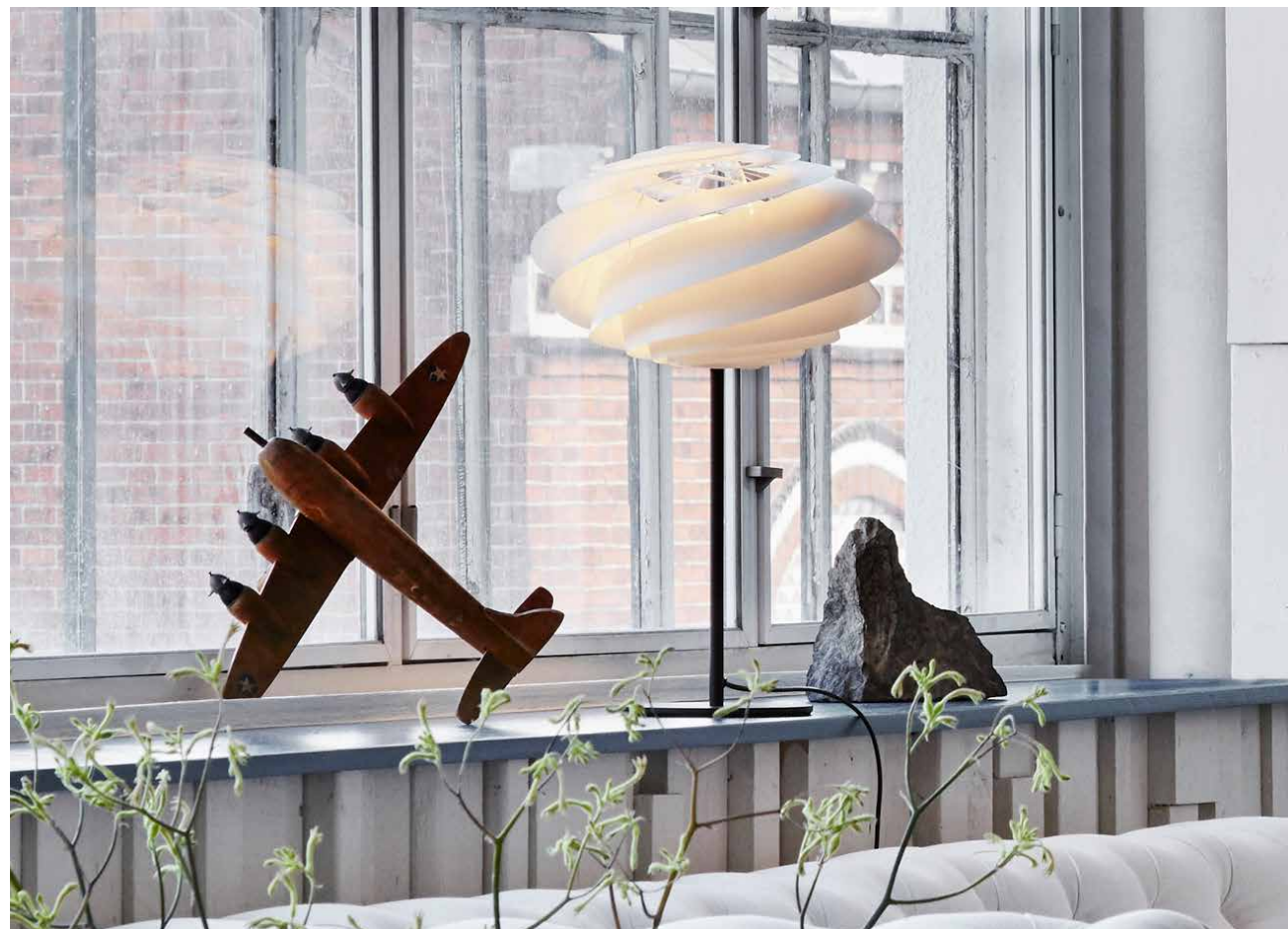


CARRONADE NORDIC



SWIRL · Design: Øivind Slaatto





SWIRL - Design: Øivind Slaatto



CACHÉ - Design: Aurélien Barbry





MUTATIO · Design: Christian Troels



MODEL 368 · Design: Flemming Agger



MODEL 101 · Design: Kaare Klint



MODEL 172 · Design: Poul Christiansen

## THE ONE & ONLY MODEL 172

Den ikoniske pendel model 172 blev tegnet af den unge talentfulde designer Poul Christiansen i 1971. Han tilbragte mange uger i LE KLINTs foldestue, hvor han arbejdede sammen med foldepigerne indtil lampen var så perfekt, at den kunne sættes i produktion.

This iconic modern classic series, was created in 1971 by the young designer Poul Christiansen. He spent many weeks at LE KLINTs folding studio, working diligently with the pleating technicians until the lamp was perfected and ready to go into production.







MODEL 311 · Design: Esben Klint



MODEL 153 · Design: Andreas Hansen



MODEL 349 · Design: Aage Petersen



MODEL 306 · Design: Kaare Klint + MODEL 351 · Design: Aage Petersen



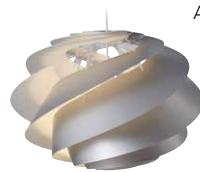
# SWIRL

Design: Øivind Slatto

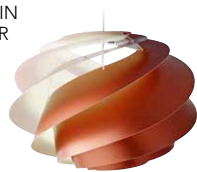
THIS SERIES IS AVAILABLE IN WHITE, SILVER AND COPPER. TABLE AND FLOOR MODELS: WHITE SHADES ONLY.



SWIRL 1 · M · WHITE  
H 33 · DIA 45



SWIRL 1 · M · SILVER  
H 33 · DIA 45



SWIRL 1 · M · COPPER  
H 33 · DIA 45

ALSO AVAILABLE IN SILVER & COPPER



WALL/CEILING  
S · WHITE  
H 15 · DIA 37



WALL/CEILING  
S · SILVER  
H 15 · DIA 37



WALL/CEILING  
S · COPPER  
H 15 · DIA 37

ALSO AVAILABLE IN SILVER & COPPER



SWIRL 2 · S · WHITE  
H 23 · DIA 18



SWIRL 2 · M · WHITE  
H 45 · DIA 36



SWIRL 2 · L · WHITE  
H 70 · DIA 55



SWIRL 2 · L · SILVER  
H 70 · DIA 55



SWIRL 2 · L · COPPER  
H 70 · DIA 55



WALL/CEILING  
M · WHITE  
H 20 · DIA 60



WALL/CEILING  
M · SILVER  
H 20 · DIA 60



WALL/CEILING  
M · COPPER  
H 20 · DIA 60



SWIRL 3 · S · WHITE  
H 30 · DIA 32



SWIRL 3 · M · WHITE  
H 35 · DIA 40



SWIRL 3 · L · WHITE  
H 60 · DIA 65



SWIRL 3 · L · SILVER  
H 60 · DIA 65



SWIRL 3 · L · COPPER  
H 60 · DIA 65



WALL/CEILING  
L · WHITE  
H 32 · DIA 75



WALL/CEILING  
L · SILVER  
H 32 · DIA 75



WALL/CEILING  
L · COPPER  
H 32 · DIA 75



SWIRL · TABLE  
H 50 · DIA 32



SWIRL FLOOR  
H 140 · DIA 50

TABLE AND FLOOR LAMP ONLY AVAILABLE IN OTHER COLOURS BY SPECIAL ORDER





## CARRONADE

Design: Markus Johansson



PENDANTSPOT  
BLACK / SAND  
H 24 · DIA 12



PENDANT MEDIUM  
BLACK / SAND  
H 36 · DIA 20



PENDANT LARGE  
BLACK / SAND  
H 27 · DIA 40



TABLE / WALL · BLACK  
H 12-26 · W 15 · DIA 20



TABLE / WALL · SAND  
H 12-26 · W 15 · DIA 20



FLOOR LOW  
BLACK / SAND  
H 111-133 · L 77 · D 47

FLOOR HIGH  
BLACK / SAND  
H 170-175 · DIA 45

MIX & MATCH  
YOUR  
FAVOURITES



NB:  
SPECIAL  
ORDER  
ONLY

## ARC

Design: Manér Studio



MULTI  
H 32 · W 19 · DIA 11



PENDANT  
H 27 · W 23 · DIA 15



TABLE  
H 40 · W 19 · DIA 11



FLOOR  
H 142 · W 55 · DIA 28

## LAMELLA

Design: Takagi & Homstvedt



LAMELLA 1 · MODEL 132  
H 33 · DIA 46



LAMELLA 2 · MODEL 133  
H 52 · DIA 30



LAMELLA 3 · MODEL 134  
H 29 · DIA 33

METAL RINGS IN  
SILVER OR GOLDEN  
COLOUR



## SINUS

Design: Poul Christiansen



MODEL 172 S  
H 20 · DIA 20



MODEL 172 M  
H 31 · DIA 33



MODEL 172 L  
H 40 · DIA 44



MODEL 172 XL  
H 55 · DIA 66

MODEL 172 XXL  
H 78 · DIA 85

Model 157 · Design: Andreas Hansen



MODEL 157 S  
H 23 · DIA 30



MODEL 157 M  
H 27 · DIA 36



MODEL 157 L  
H 33 · DIA 44



MODEL 161  
H 24 · DIA 44  
Design: Hvidt & Mølgaard



MODEL 153  
H 35 · DIA 40  
Design: Andreas Hansen



MODEL 195 S  
H 26 · DIA 47  
Design: Lise Navne



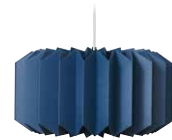
MODEL 195 L  
H 28 · DIA 53  
Design: Lise Navne

## PLEATS

Model 154 · ONEFIVEFOUR: Design: Klint Team + Andreas Hansen  
Model 116 · MEGATWO: Design: Klint Team



MODEL 154 · M  
SILK WHITE /  
INDIGO BLUE  
H 20 · DIA 38



MODEL 154 · L  
SILK WHITE /  
INDIGO BLUE  
H 24 · DIA 50



MODEL 116 · M  
SILK WHITE /  
INDIGO BLUE  
H 23 · DIA 48



MODEL 116 · L  
SILK WHITE /  
INDIGO BLUE  
H 24 · DIA 64



## LA CLOCHÉ

Design: Aurélien Barbry



MODEL 145 M  
H 35 · DIA 25



MODEL 145 XL  
H 88 · DIA 66



MODEL 145 L  
H 44 · DIA 30

## COMET

Design: Poul Christiansen



MODEL 181 S  
H 50 · DIA 20



MODEL 181 L  
H 67 · DIA 25



## CLASSIC PENDANTS

Model 107 + 147 · Design: Esben Klint  
 Model 105 · Design: Mogens Koch  
 Model 101 · Design: Kaare Klint

VISIT OUR WEBSITE FOR  
 FURTHER INFORMATION ON ALL  
 OUR LIGHTING ATTACHMENTS,  
 ACCESSORIES AND MORE.



MODEL 107  
 H 22 · DIA 20



MODEL 147  
 H 28 · DIA 38



MODEL 105 · S  
 H 33 · DIA 26



MODEL 105 · L  
 H 40 · DIA 30



MODEL 101 S  
 H 36 · DIA 27



MODEL 101 M  
 H 44 · DIA 34



MODEL 101 L  
 H 53 · DIA 42



MODEL 101 XL  
 H 70 · DIA 55



HANGUP FOR MODEL 101  
 COPPER · BRASS · STEEL

## LE KLINT CLASSIC LAMPSHADES

Alt efter størrelse kan vore skærme anvendes på bord-, gulv- og væglamper eller som pendel. Sidelængden måles fra underkant af kraven og indgår i varebetegnelsen som model 1 – "sidelængde", f.eks. 1-17 hvor skærmens sidelængde måler 17 cm. Er det en skærm uden krave måles hele sidelængden.

Our lampshades can be used as a pendant or together with a base to become a table, floor or wall lamp. The model number and the side length of each shade, determines the product name. For example: a 21cm long shade from the model 1 series, is called model 1/21. The measurement is taken, from directly under the top collar of a shade, to the bottom edge. If the shade has no collar, we then measure from the top edge of the shade to the bottom edge.

For further information and full range of accessories, frames, electrical hang-ups etc. – please visit our website.



STANDARD SHADES	
LENGTH (CM)	DIA. (CM)
MODEL 1 & MODEL 2	
14	26
17	29
19	33
21	35
23	38
25	39
27	40
30	44
35	50
38	55
MODEL 6	
17	29
21	35
MODEL 12	
19	32
21	34
23	36



MODEL 1  
 Design: Tage Klint



MODEL 2  
 Design: Tage Klint



MODEL 6  
 Design: Tage Klint



MODEL 12  
 Design: Tage Klint



MODEL 30  
 Design: LE KLINT A/S

STANDARD SHADES	
LENGTH (CM)	DIA. (CM)
16	35
18	50
20	58
22	65



MODEL 26  
 Design: Tage Klint

STANDARD SHADES	
LENGTH (CM)	DIA. (CM)
16	52
18	65
20	70
23	80
23	90

## SAX

Design: Erik Hansen



MODEL 224  
H 31 · L 33-60



MODEL 223  
H 31 · L 33-60



MODEL 234  
H 41 · L 40-90



MODEL 233  
H 41 · L 40-90



MODEL 223-120  
H 31 · L 33-60

### WOOD



Light oak



Black oak



Smoked oak

### SHADE



White plast



Silk White paper



Anthracite  
grey paper

Sax Lamp also available in  
black or smoked oak.  
Paper shades available in  
silk white or anthracite grey.

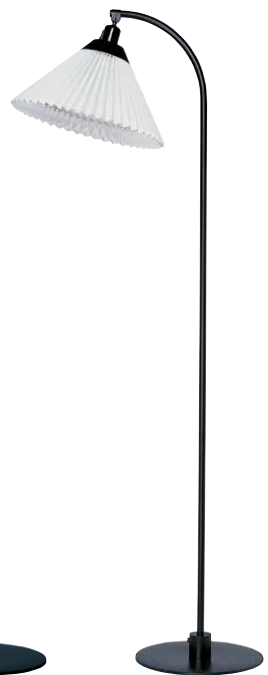
## CLASSIC Table & Floorlamps



MODEL 306  
BLACK OR BRASS  
H 41 · DIA 35  
Design: Kaare Klint



MODEL 321  
H 130-155 · DIA 57  
Design: Michael Bang



MODEL 368  
H 142 · DIA 54  
Design: Flemming Agger



MODEL 325  
H 150 · DIA 57  
Design: Vilhelm Wohlert



MODEL 349  
H 113-158 · DIA 55  
Design: Aage Petersen



MODEL 351  
H 121-170 · DIA 55  
Design: Aage Petersen



MODEL 343  
H 48 · DIA 40  
Design: Gunnar  
Billman-Petersen



MODEL 311  
H 48 · DIA 38  
Design: Esben Klint



MODEL 314  
H 27 · DIA 30  
Design: Andreas Hansen



MODEL 352  
H 62-88 · DIA 44  
Design: Aage Petersen



MODEL 307  
H 51 · DIA 38  
Design: Esben Klint

## SEASONAL FOLDS · THE LOVE & LIGHT PROJECT

Buy a Seasonal Fold and support The Love & Light Project – read more on our website...



HEART



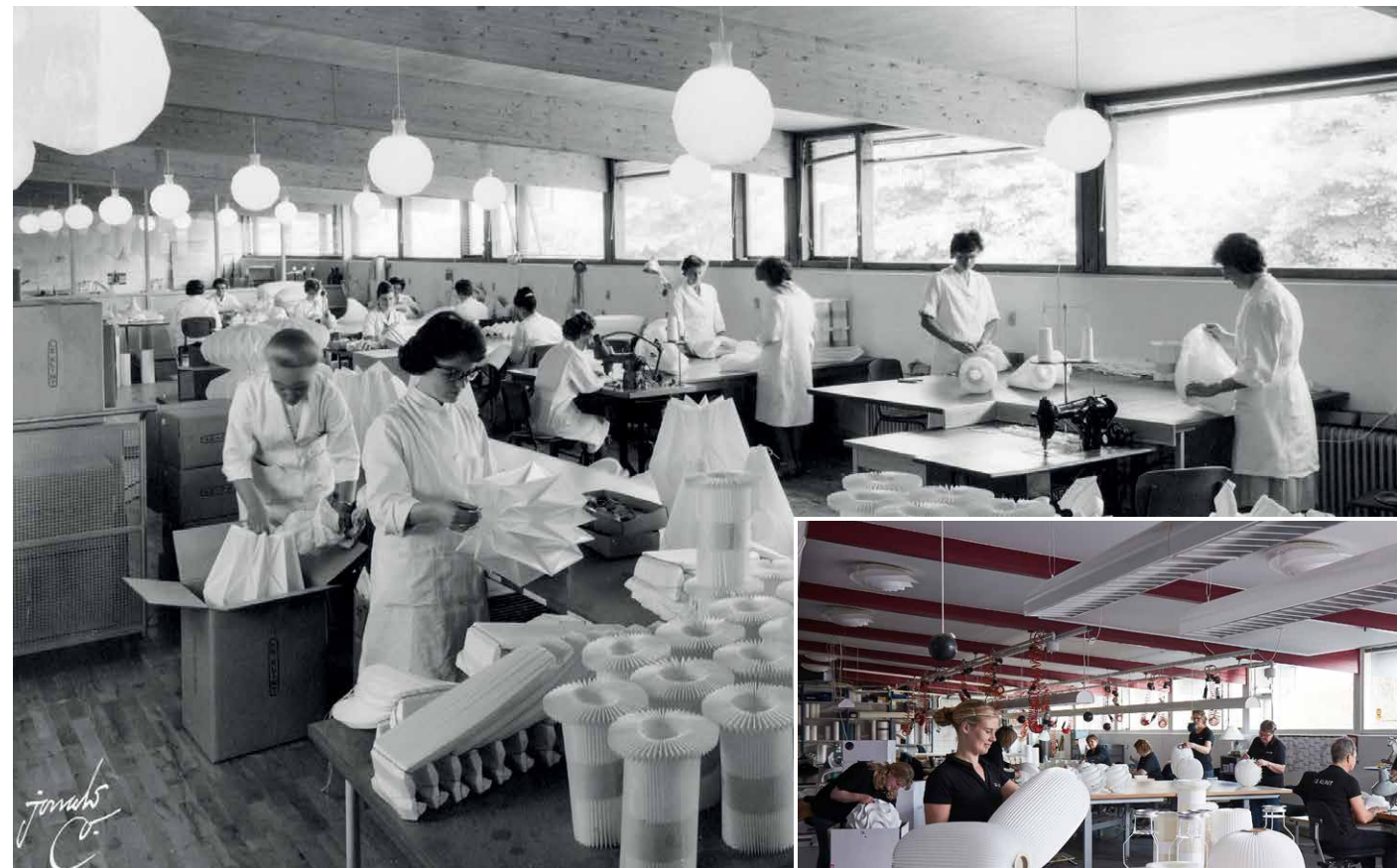
STAR



SNOWFLAKE



2017 DONATION · SCHOOLS IN JAMAICA



LE KLINT · MADE IN ODENSE, DENMARK SINCE 1943







LE KLINT · Dansk Design · Made in **Odense**, Danmark