



'Exploring the beauty
and form of light and dark.'

Peter Straka

KAIA LIGHTING
London & Vienna



PETER STRAKA

Art Director

Peter Straka's life in design began at 16 years old when he took a job as a metal worker on the public tram service in Vienna. It was in these gritty, industrial surroundings that Straka fell in love with his craft, learning how to form, cut and join metal from scratch. Keen to continue his education, he went on to study engineering at the Technical University of Vienna and then industrial design at the Viennese University of Applied Arts. A year after his graduation in 2003, Straka set up KAIA. Greatly inspired by the clean lines and geometric decoration of Vienna's Secessionist architecture, Straka used his hands-on experience, knowledge of engineering and expertly trained eye to produce an impressive collection of sculptural lighting designs that celebrate purity, precise geometry and honesty of construction.

Our personal connection to the manufacturing process and a deep understanding of metalworking, distinguishes KAI as an industry leader. The workshop is one of the few lighting manufacturers to still use traditional metal plating and crafts light objects from the brass.

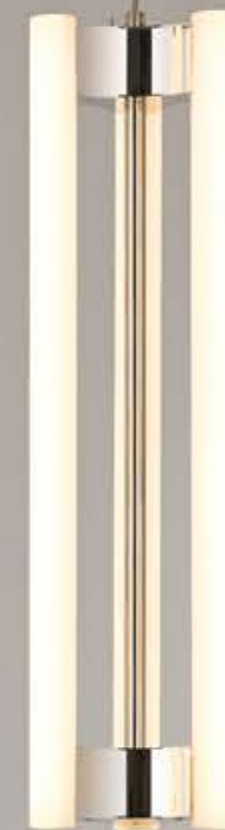
We work with leading design industry professionals, who are looking beyond decorative and want to own an object, which truly represents something and wish to create the interior as the “Gesamtkunstwerk” which also reflects their clients’ lifestyle.

K A I A L I G H T I N G

London & Vienna

LIA
'CUTTING THROUGH
DARKNESS'

Lia's three-flamed elegance captivates when on, yet this suspension light almost disappeared into it surrounding when the lights are off.





L I A Wall
L I A Suspension

Minotti Showroom
Milan, Italy



L I A Suspension

Minotti Showroom
Milan, Italy

K A F A L I G H T I N G
London & Vienna



L I A Suspension

Minale and Mann
Seymour Walk, London



L I A Suspension

Halcyon Project in NYC, Manhattan
Groves & Co Architects

KAIA LIGHTING
London & Vienna



L I A Suspension, Floor

Code showroom
Budapest, Hungary



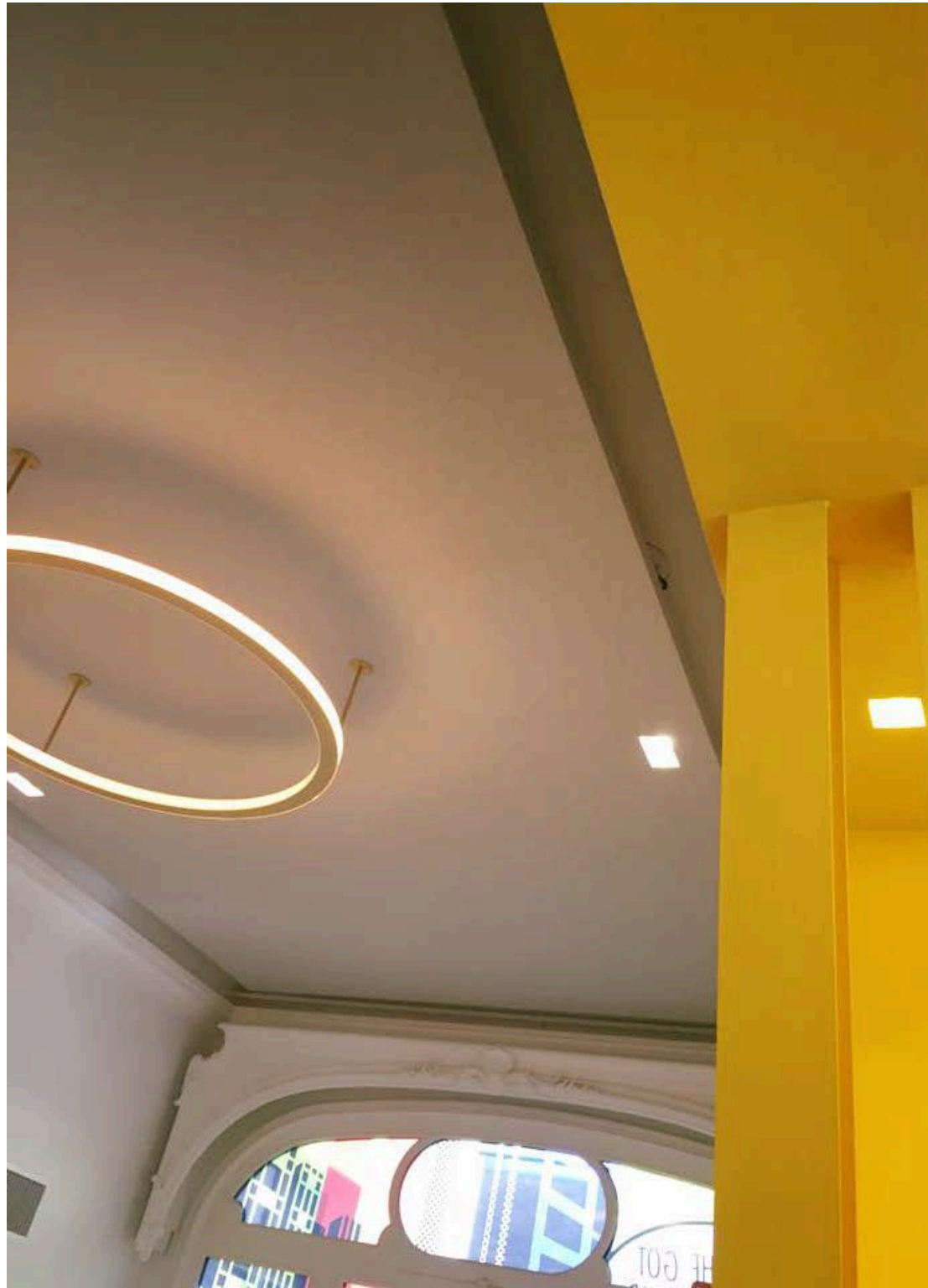


R I O 'Ring it on'

The R I O In and Out, a solid brass ring embedded with LEDs on both sides is suspended by near invisible brass wires from a smaller ring, casting sculptural shadows onto the ceiling. Also available are ceiling and suspension versions with the LEDs embedded on either the inside (R I O in) or on the outside (R I O out) of the ring.



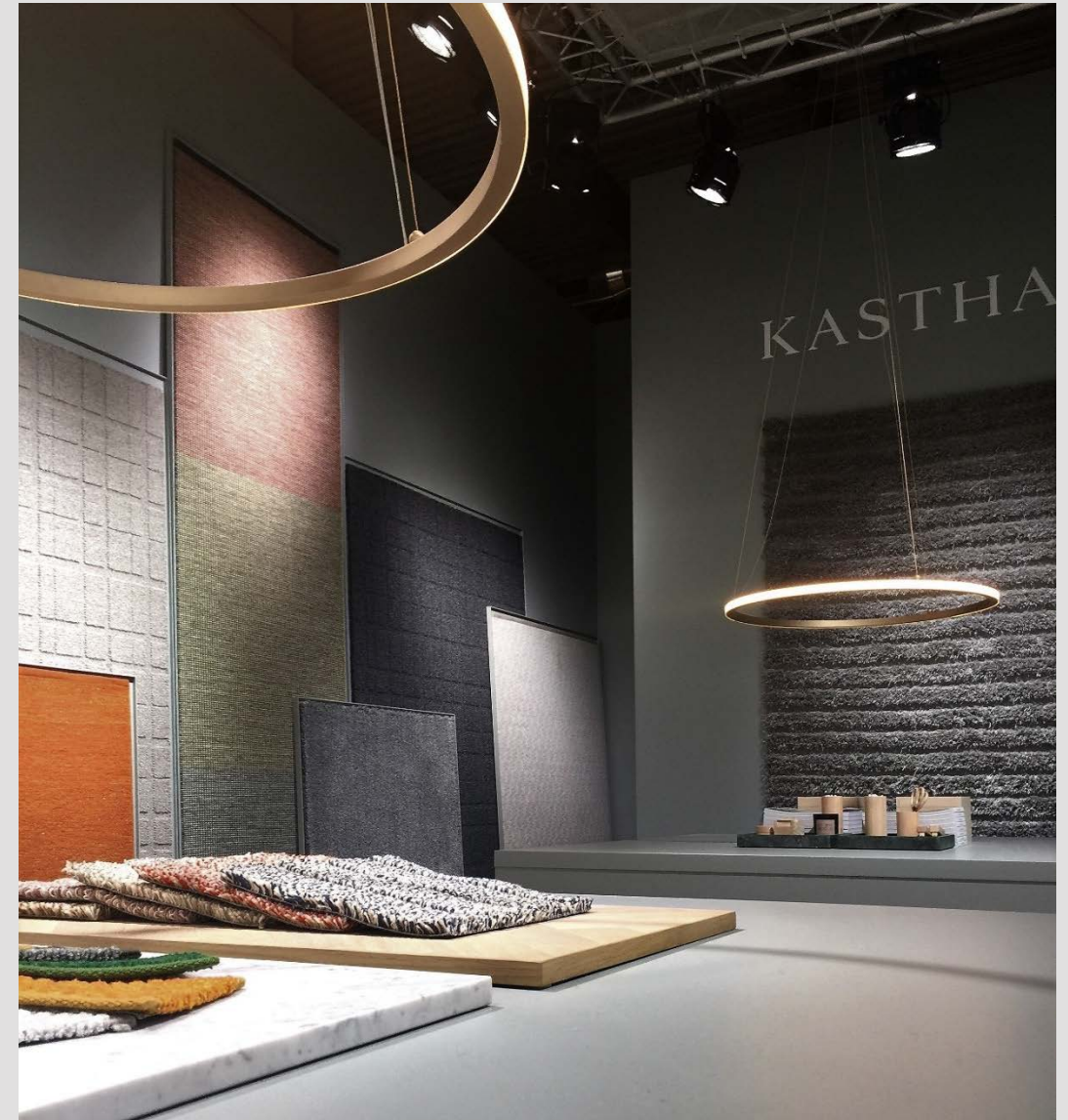
K A I A L I G H T I N G
London & Vienna



RIO IN & OUT
Ceiling/Wall

Project in Paris, France





R I O O U T Suspension
Kasthall at Salone del Mobile 2016



RIO IN Pendant

Smallbone of Devizes,
New York Showroom

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London & Vienna

ONA
'ETHEREAL ORB'

Three circular bands of warm, bright light joined together to form a perfect sphere. Breathtaking in its scale but lightweight in its appearance.



K A I A L I G H T I N G
London & Vienna



ONA 100

900 Mahler, Amsterdam
Kate Hume Design

KAIA LIGHTING
London & Vienna



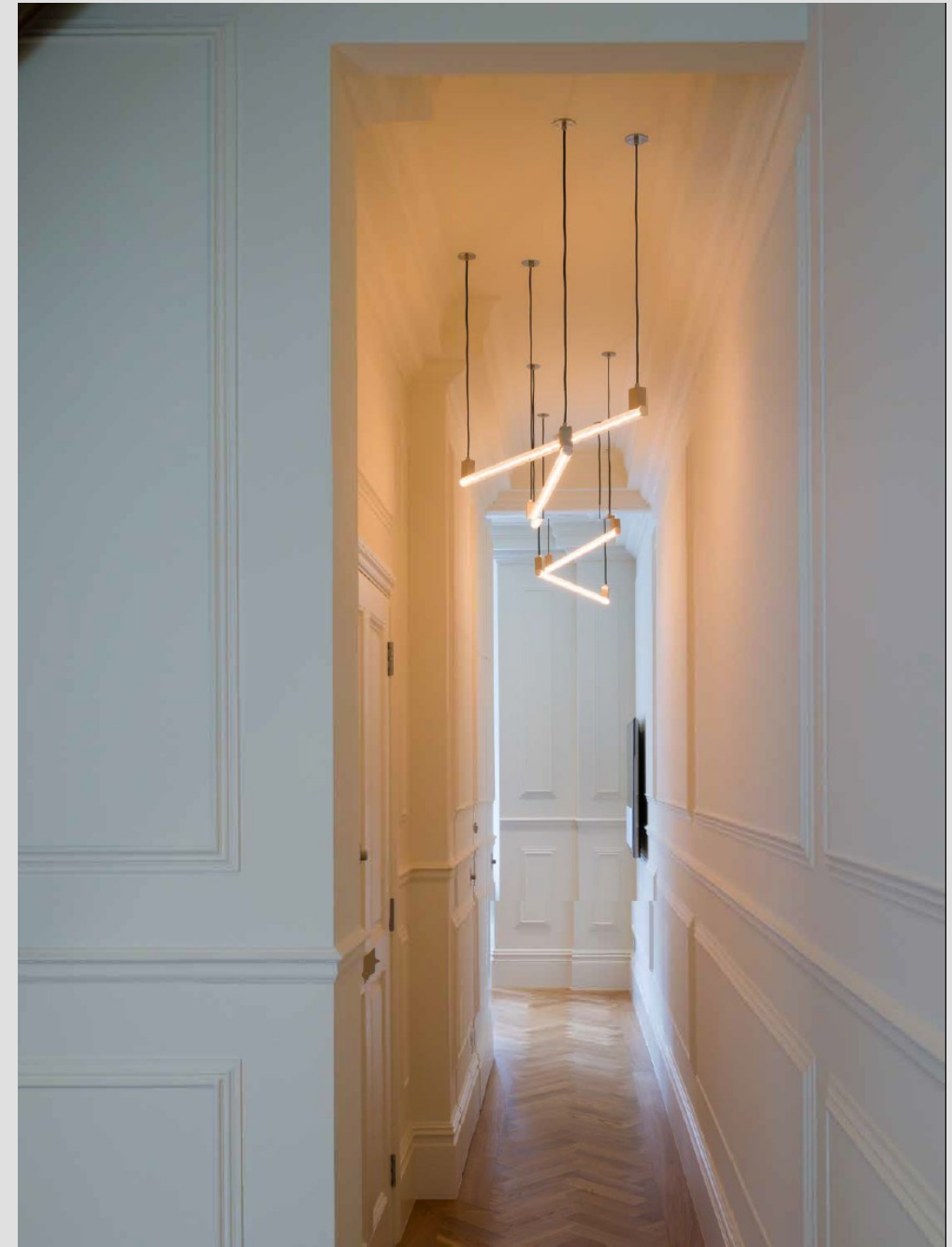
O N A Suspension
Rachel Laxer Interiors
Private residential project





L I S
' G R A N D C I R C L E
O F L I G H T '

Three circular bands of warm, bright light joined together to form a perfect sphere. Breathtaking in its scale but lightweight in its appearance.



L I S Suspension & M E A
Suspension

Sloane Square, private residential,
Chelsea, London
Red Deer Architects



L I S Suspension
Smallbone Showroom
Knightsbridge, London

K A I A L I G H T I N G
London & Vienna

ME A
'LINE OF LIGHT'

Light in its most minimal form: the linear bulb as an aesthetic object, anchored at both ends. The optional back plate mirrors the reflection.





N E A Plate wall
L I A Suspension

Halcyon Project in NYC, Manhattan
Groves & Co Architects

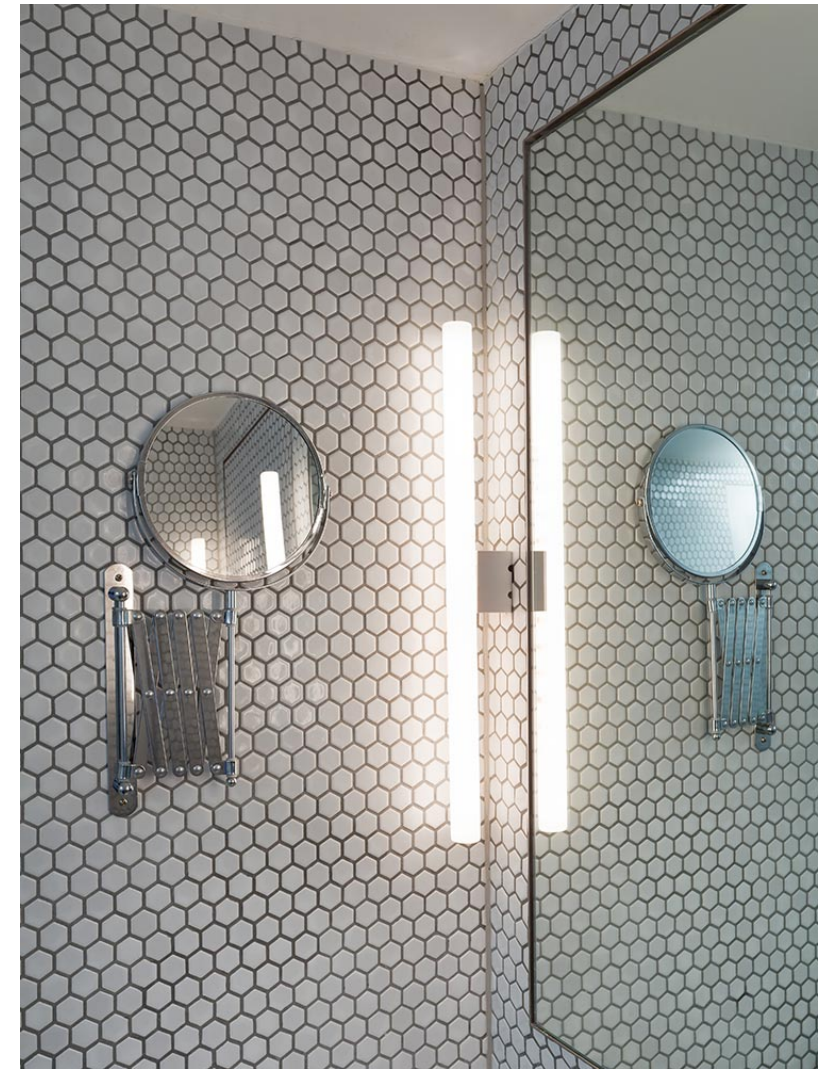


LIGHTING
& Vienna



M E A Suspension
Poliform Showroom

KAIA LIGHTING
London & Vienna



N E A wall
Private Project



MEL
'A SOLID BLOCK'

A clean mirror-finish metal square arrayed with three or four vertical tubes of light, Mel works equally as a suspension or wall light.

O R A

Snaking across the ceiling like a constellation of stars, the glowing clear glass spheres that light up the ORA chandelier make for an impactful centrepiece.



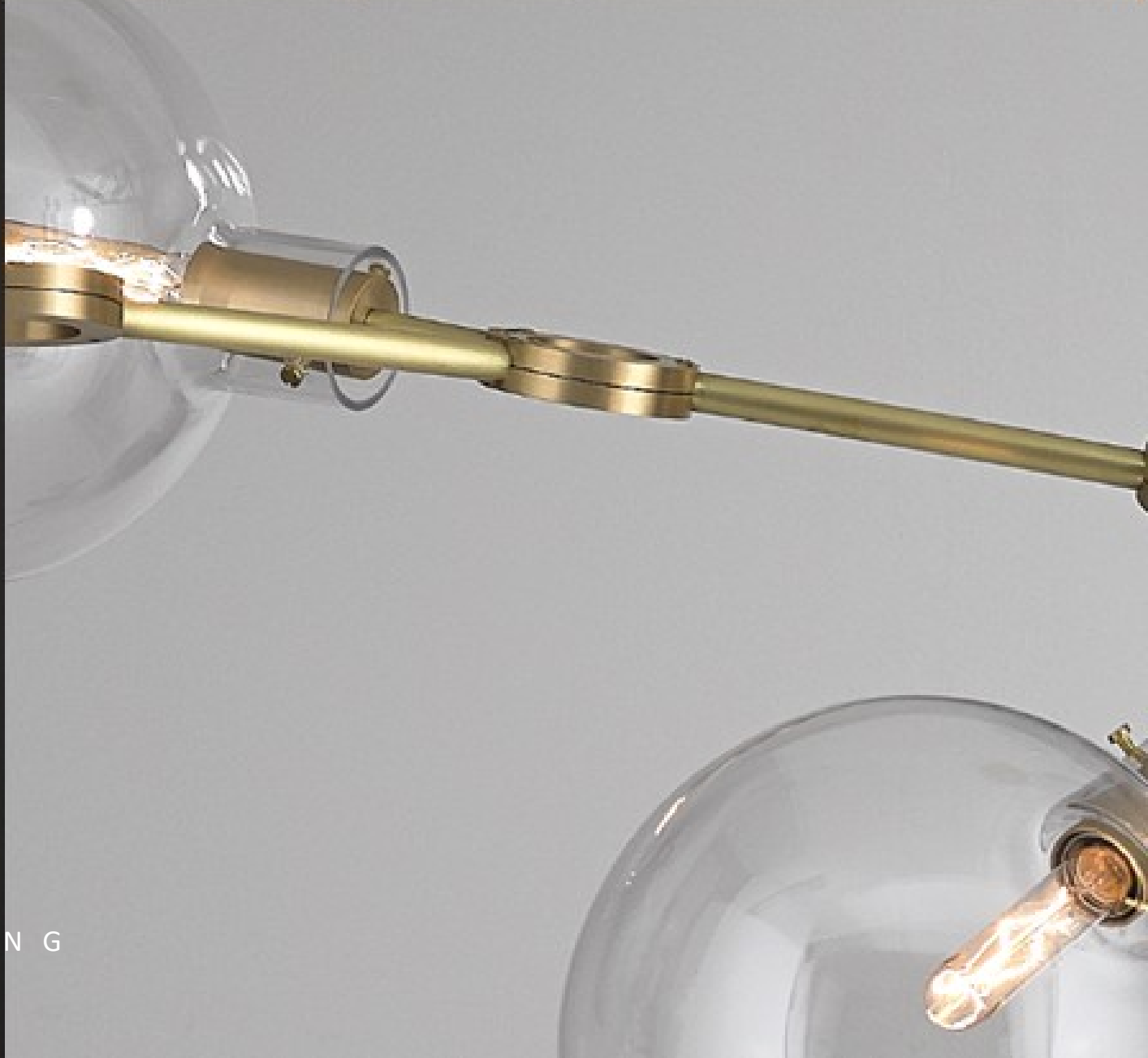


ORA 8

Vienna Design Week 2017

KAIA LIGHTING

London & Vienna



K A I A L I G H T I N G
London & Vienna



K A I A L I G H T I N G
London & Vienna



ORA 6
Private client
NY



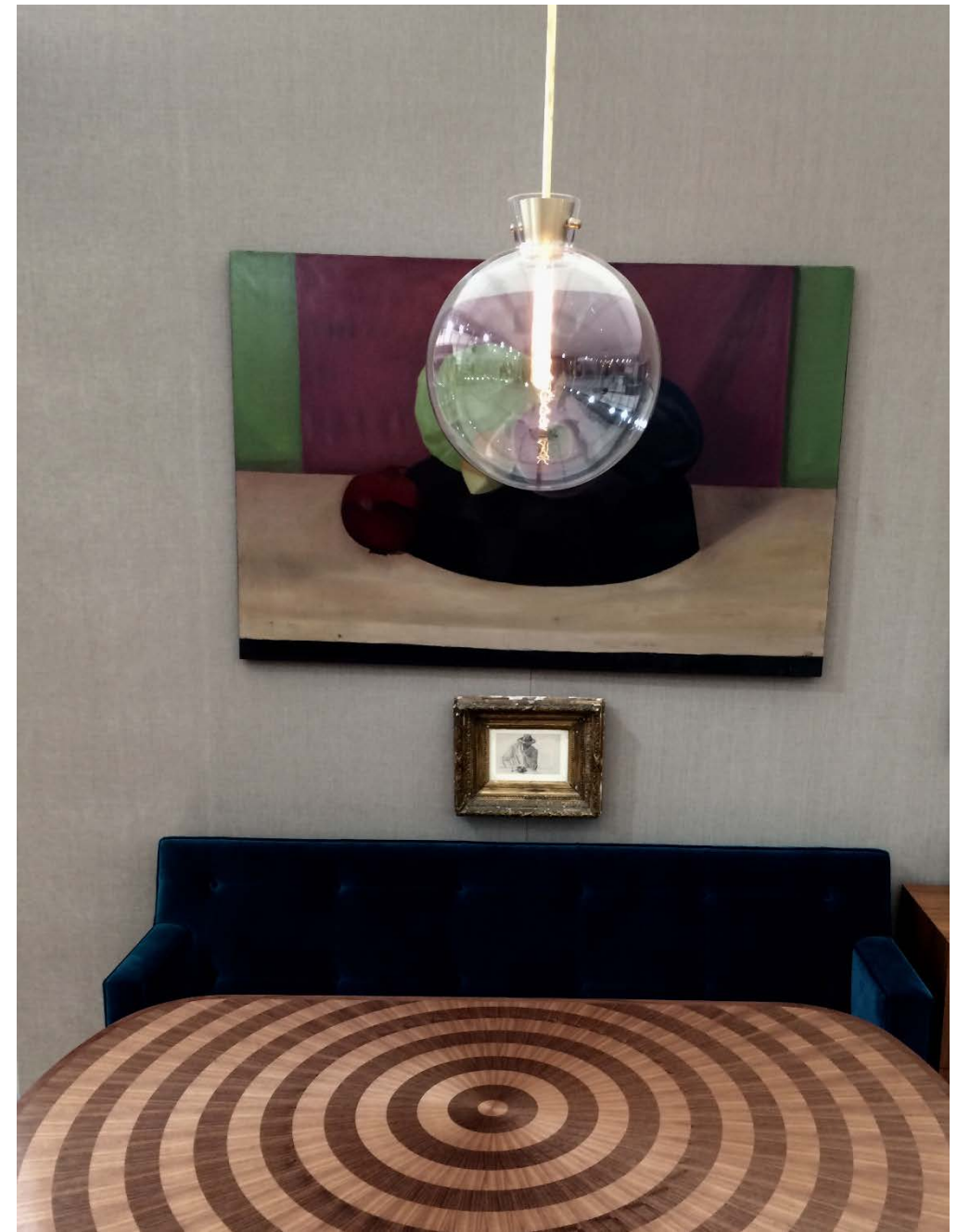
ORA 8
Private client
London

KAIALIGHTING
London & Vienna



E T U

Inspired by old laboratory glassware as well as vintage whiskey bottles and decanters. KAIA's new ETU pendant is a celebration of pure and simple forms



E T U
Amy Somerville Decorex 2017

Viennese waltz

Make your dining table dance with these crystal decanters and brass candelabra

PHOTOGRAPHY: JOHN SHORT WRITERS: ROSA BERTOLI, DAL CODRINA



DOUBLE DECANTER

An exploration of the archives of Czech luxury glass manufacturer Moser led fashion designer Richard Nicoll to design these globe-shaped decanters. Inspired by the brand's hundreds of floral patterns, in a modern palette of blue and silver, the pieces, adorned with a delicate floral motif, are a contemporary take on the romantic Bohemian glass tradition.

Richard Nicoll
After graduating from Central Saint Martins, Nicoll worked for Marc Jacobs at Louis Vuitton before launching his eponymous label in 2006. He has developed a subtle signature style revolving around variations of the colour blue and modernist lines, and his minimal approach to design proved its versatility when he collaborated with artist Linda on a series of printed garments. richardnicoll.com

Moser
Ludwig Moser opened his glass workshop in the Czech town of Karlovy Vary in 1893. Fast forward a century and a bit, and the company's production has maintained its founder's vision of ecologically friendly lead-free crystal handmade in a unique colour spectrum. moser-glass.com

CANDELABRA

This handcrafted candelabra, by luxury lighting brand Kala, is made from solid brass and includes a witty cement base inspired by minimalist designer Raymond Berthold's pairings of luxurious fabrics with contrasting materials. Precise and stylish, it combines the functionality of a traditional table-top candelabra with modern elegance.

Kala
Trained engineer Peter Straka started his career as a metal worker for Vienna's public transit service before establishing Kala in 2003. Based in London and Vienna, his workshop creates refined lighting. Inspired by the clean lines and geometric decoration of Vienna's Secessionist architecture, kala.at

Berthold
Austrian-born Berthold received his MA from Central Saint Martins in 2005. His collections are characterised by a utilitarian sense of colour and a studied silhouette, resulting in bold apparel for those who seek out unique looks. berthold-uk.com

Design

NAMES TO KNOW FIVE GLOBAL RISING STARS



Kaia Masterminded
by a former metal worker in Vienna who was inspired by Art Nouveau architecture, Kaia's lights are beautiful and understated. 'Ora' pendant light, £16,800 (kaia.at).

Emilie Lemardeley
After studying politics in Paris, Emilie trained in product design and hasn't looked back. Her glass pieces are works of art. 'Ademas' pendant light, £9,900 (emilielemardeley.fr).

David Pompa Half
Mexican, half Austrian David Pompa Alarcón mixes Mexican style with technology. The 'Cupulco' uses spun brass produced by artisans in Mexico City. £305 each (davidpompa.com).

Ladies & Gentlemen
The new version of Dylan Davis and Jean Lee's 'Equalizer' light, made by artist John Hogan, changes colour as you look at it from different angles. From £5,490 (ladiesandgentlemenstudio.com).

Asaf Weinbroom
Weinbroom's designs are inspired by mechanisms, so tend to be beautiful and flexible. He works mainly with wood. 'Spot Light' ceiling light, £384 (asafweinbroom.com).

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BUYING PENDANTS
"Although pendants are a great way to introduce personality and create a focal point in a room, consider the whole space and the height of your ceiling before you buy. Think about the proportions carefully - a small design can look lost in a room with a high ceiling. Also take into account the size of the area to be illuminated: you might want multiple pendants to ensure it's bright enough."



MATERIAL MIX
Wood, metal and glass combine to create a modern chandelier. Snowy Glass table lamp, £120 (lambertandlloyd.com). Snowy Glass table lamp, £120 (lambertandlloyd.com).



MODERN MARBLE
Glass droplets are replaced by strips of marble suspended from a black iron frame in this contemporary take on a classic chandelier design. Oliver Marle small pendant, £100 (olivermarle.com). Oliver Marle small pendant, £100 (olivermarle.com).



THREE-DIMENSIONAL
A modern chandelier with a black frame and glass shades. Three-dimensional chandelier, £100 (olivermarle.com). Three-dimensional chandelier, £100 (olivermarle.com).



'New' wall lights
by Peter Straka, Kala. From £100 (kala.at). 'New' wall lights, by Peter Straka, Kala. From £100 (kala.at).

'Strong White' paint
by Farrow & Ball. From £100 (farrowandball.com). 'Strong White' paint, by Farrow & Ball. From £100 (farrowandball.com).

'Tinted' wall lights
by Peter Straka, Kala. From £100 (kala.at). 'Tinted' wall lights, by Peter Straka, Kala. From £100 (kala.at).

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BLACK YELLOW MAGENTA CYAN



Livingetc
At home with DESIGN
EXCLUSIVE! ANGELA MISSIONI'S MILAN RETREAT PLUS: DANIELLE BUIK'S LONDON PAD
AUTUMN'S NEW FABRICS AND WALLPAPERS
SPOTLIGHT ON LIGHTING BEDROOMS, BATHROOMS AND BEYOND...
PURE STYLE

PROFESSIONAL TOUCH
WORTH THE WAIT
KITCHEN UPDATE
NEAT FIT
PICTURE THIS

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CLOCKWISE FROM TOP LEFT Brass pendant light, 'Lia', 100cm, £1,358.40, from Kala. Wall-mounted shower arm, 'Sohn' (polished nickel), £342, from The Water Monopoly. Elm stool, 27 x 40 x 54cm, £234, from Larusli. Basin, 'Mercury Honed Pluto' (marble), 40.6 x 15cm diameter, £395, from Mandarin Stone. Weltzner silver limestone, £106.80 a square metre, from Trunk Surfaces. Glazed ceramic tile, 'Architecture' (gloss white), £59.40 a square metre, from Fired Earth. Toilet brush holder, 'Axor', from Hansgrohe. Honed marble pencil, 'Hampton Bays', £995 each, from Fired Earth. Roll holder, 'Lonsdale', £162, from The Water Monopoly. Background paint, 'Lulworth Blue', £39.50 per 2.5 litres, from Farrow & Ball >

THE LIGHTING REPORT

STRIP SHOW
These light-weight strips are available in a range of finishes and lengths. They are perfect for under-cabinet lighting, highlighting artwork or creating a soft glow in a room. The strips are made of high-quality materials and are easy to install. They are available in a range of finishes, including white, black, and gold. They are also available in a range of lengths, from 1m to 3m. They are perfect for use in a variety of settings, from the kitchen to the living room.

CUSTOM COOL
A modern chandelier with a black frame and glass shades. Custom cool chandelier, £1,000 (olivermarle.com). Custom cool chandelier, £1,000 (olivermarle.com).



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Smallbone of Devizes
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SMALLBONE OF DEVIZES



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London & Vienna

KAIA WORKSHOP

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KAIA SHOWROOMS

LONDON

AMY SOMERVILLE
feat. KAIA LIGHTING

VIENNA

NEUE WIENER WERKSTAETTEN
feat. KAIA LIGHTING

NEW YORK

STILLFRIED feat. KAIA LIGHTING

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AUSTRIA - archiLUM

AUSTRIA - NEUE WEINER WERKSTAETTEN

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CANADA - SOUTH HILL HOME

ISRAEL - EXCLUSIVE LIGHTING

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