

Les Couleurs® Le Corbusier

EN



Ernst Paris

Company founder Albrecht Jung

## Progress as tradition

As a pioneer of his time, Albrecht Jung created the basis for the JUNG success story with the founding of the company in 1912 and the development of his pull switch with 1/8 rotation. The original motivation remains the driving force for all products to this day: JUNG develops and produces timelessly designed products and future-oriented solutions with pioneering spirit. As a premium supplier of modern building technology, the portfolio of the traditional medium-sized company includes switches, sockets, dimmers, observers and systems for controlling functions.

Convenient regulation of lighting, temperature and shutters, music in every room, timeless switch design, intelligent security systems or the smart control of the entire technology via touchscreen — JUNG stands for a skilful interplay between design requirements and innovation.

### WE ARE JUNG:

**1912** Medium sized third generation family company



“Made in Germany” for more than 100 years



Around 1,400 employees

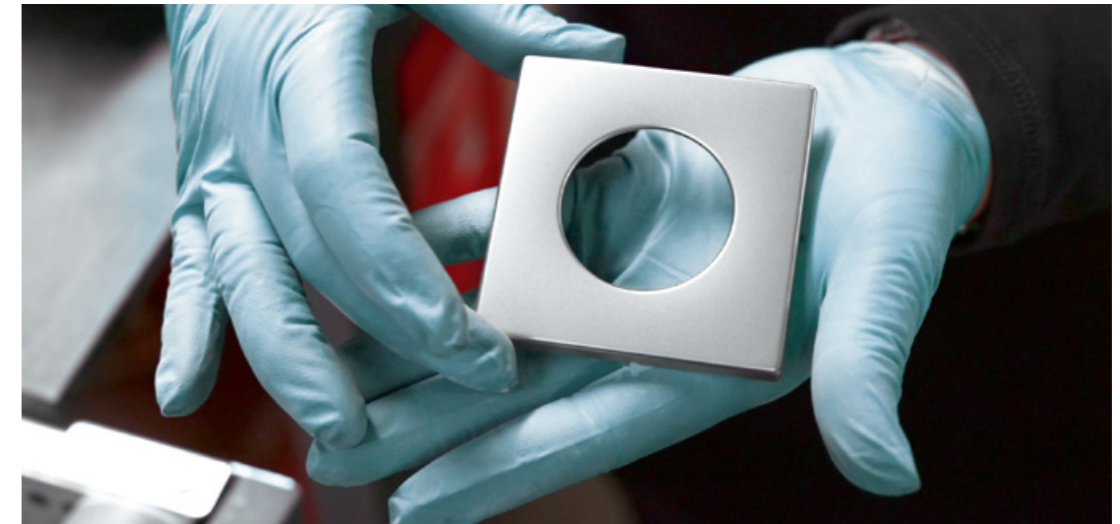


20 subsidiaries and over 70 agencies worldwide





## Products “Made in Germany” – manufactured with precision



JUNG products are manufactured at the two company sites in Schalksmühle and Lünen. JUNG received the certificate “Made in Germany” from TÜV Nord in 2011 for this. With deep roots in the region and a constant employer for many decades, today customers throughout the world rely on the continuing high quality. At the same

time, JUNG is aware of its high responsibility for sustainable and energy-efficient production. In order to reproduce the impressive colour depth of the Les Couleurs® Le Corbusier, JUNG has the switches in this range painted by hand in a special process. This creates the matt, slightly rough surface of the LS 990 LC switch.



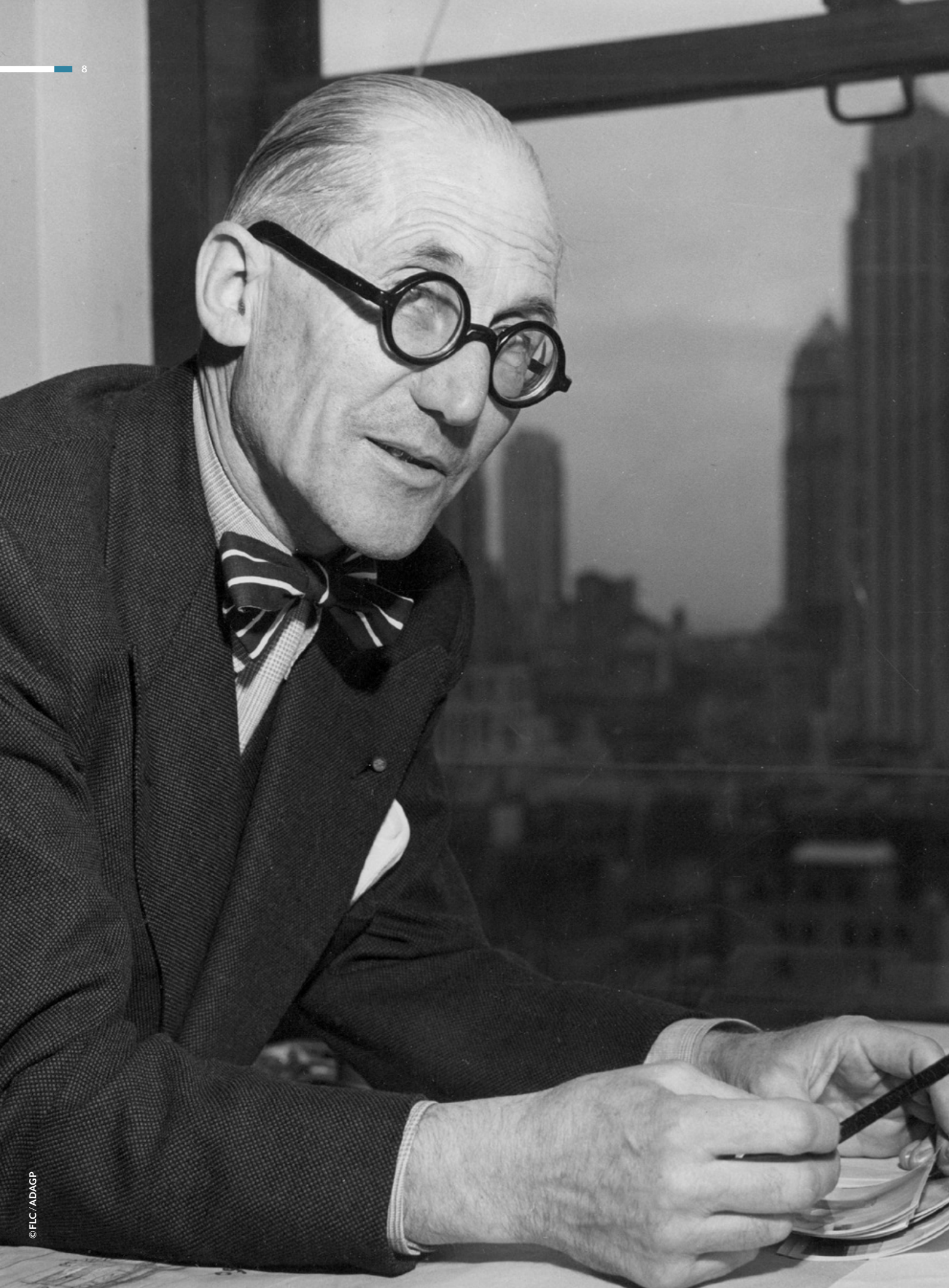
## LS 990 design classic – worldwide exclusive

JUNG provides worldwide exclusive light switches, sockets and building technology systems in the 63 colours of Les Couleurs® Le Corbusier. Production is made to order and hand lacquered by experienced specialists in Germany. The lacquer has been specially developed for use on light switches. The matt gloss of the light switches and the conformity of the colours with the original samples is ensured by an effective quality control by the licensor of Les Couleurs® Le Corbusier.



4320L OCRE JAUNE CLAIR



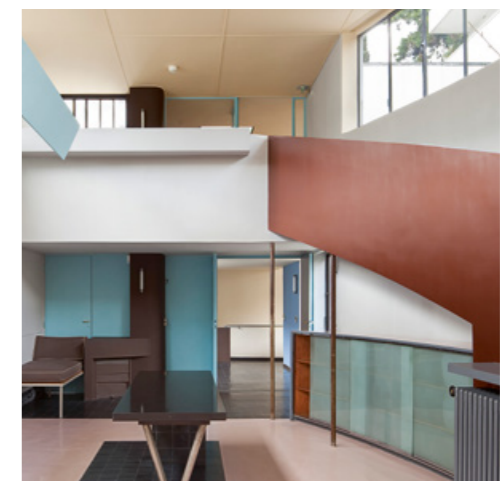


## Colour keyboards

Le Corbusier is considered to be one of the most important architects of the 20th century. The colour scheme of buildings and the effect of colour were just as important for him as the layout or the form. And so he created a colour system over decades that is still unique to date.



Polychromie Le Corbusier  
© FLC / Politteris 2013



Villa la Roche, Paris  
© FLC

The Polychromie Architecturale is based on the artistic selection of pigments and the repetition of a few primary colours. All 63 colours are natural colours and as such are consistently harmonious.

Further information about the keyboards of the colours can be found at [www.jung.de/LC](http://www.jung.de/LC).

Every colour can be harmoniously combined with any other colour in the system. This distinguishes the Polychromie Architecturale from other colour systems. Thus, it is a unique tool. "Cross-trade" holistic interior design can also be implemented.





32123 TERRE SIENNE PÂLE

## Colour harmony

All 63 colours are natural colours. They are naturally harmonious and can be impressively combined in any way. With the Polychromie Architecturale from Le Corbusier, architecture and design can be thought of in colour from the outset.



## Space and colour

Individual accent or continuous colour concept:  
LS 990 in Les Couleurs® Le Corbusier makes  
unique statements.

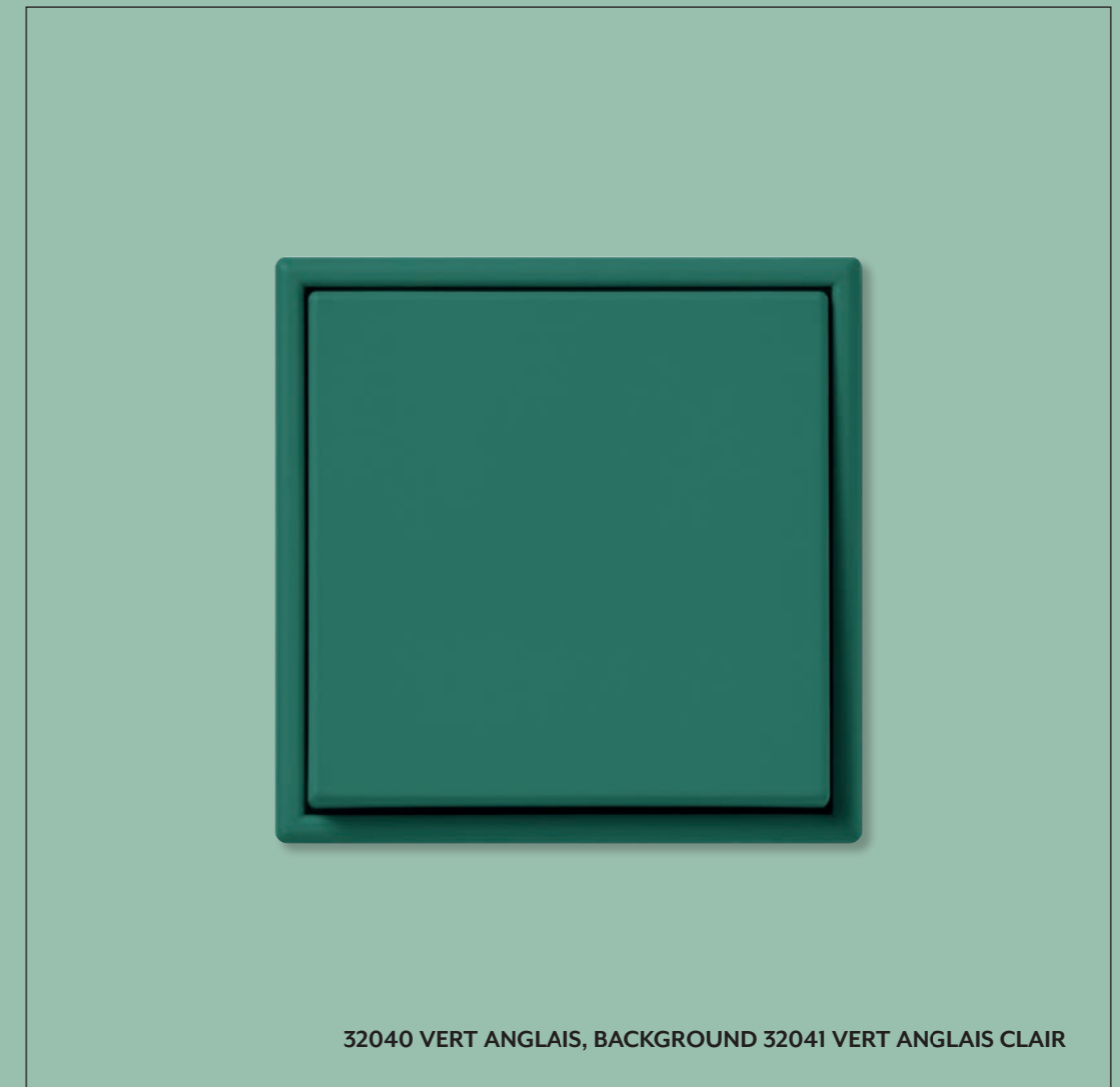


## The colour palette of 1931

32001	32010	32020	32030	32040	32050	32060	32080	32090	32100	32110	32120	32130	32140
	32011	32021	32031	32041	32051		32081	32091	32101	32111	32121	32131	32141
	32012	32022	32032	32042	32052		32082		32102	32112	32122		32142
	32013	32023	32033		32053						32123		
		32024	32034										

The 1931 colour palette includes 43 colours in 14 series. Each series consists of one solid colour and up to four graduated brightenings.

The original coding of the Le Corbusier colours starts constantly with "32xxx" – the series are identified by the last three digits. In order to recognise his own affinities and select individual preferences, Le Corbusier created twelve additional colour keyboards. They have names like Space, Sky, Velvet or Landscape and create different atmospheric moods.



The English green. Reminiscent of aristocracy as well as of freshness of the forest.

Source:  
Architectural Colour Design – Le Corbusier's Polychromie Architecturale;  
published by Les Couleurs Suisse AG





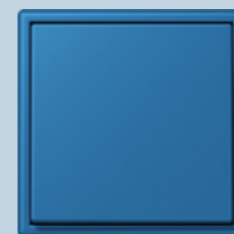
**32001**  
blanc  
HBW 72



**32010**  
gris foncé 31  
HBW 12



**32020**  
bleu outremer 31  
HBW 16



**32030**  
bleu céruléen 31  
HBW 14



**32040**  
vert anglais  
HBW 13



**32050**  
vert foncé  
HBW 12



**32060**  
ocre  
HBW 66

## Basic colour

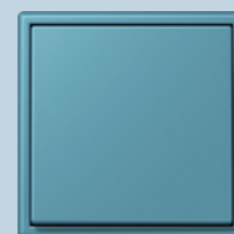
## Brightening



**32011**  
gris 31  
HBW 29



**32021**  
outremer moyen  
HBW 40



**32031**  
céruléen vif  
HBW 30



**32041**  
vert anglais clair  
HBW 39



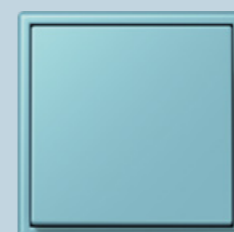
**32051**  
vert 31  
HBW 32



**32012**  
gris moyen  
HBW 39



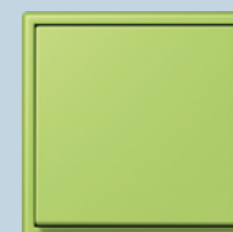
**32022**  
outremer clair  
HBW 49



**32032**  
céruléen moyen  
HBW 42



**32042**  
vert anglais pâle  
HBW 57



**32052**  
vert clair  
HBW 49



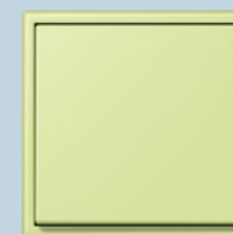
**32013**  
gris clair 31  
HBW 49



**32023**  
outremer pâle  
HBW 54



**32033**  
céruléen clair  
HBW 52



**32053**  
vert jaune clair  
HBW 61



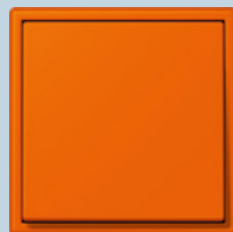
**32024**  
outremer gris  
HBW 75



**32034**  
céruléen pâle  
HBW 64



## Basic colour



**32080**  
orange  
HBW 27



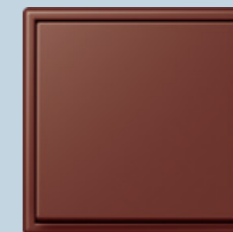
**32090**  
rouge vermillon 31  
HBW 10



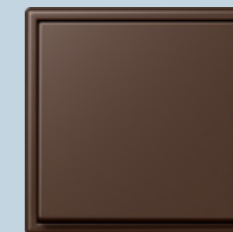
**32100**  
rouge carmin  
HBW 10



**32110**  
l'ocre rouge  
HBW 12



**32120**  
terre sienne brûlée 31  
HBW 8



**32130**  
terre d'ombre brûlée 31  
HBW 7



**32140**  
ombre naturelle 31  
HBW 9

## Brightening



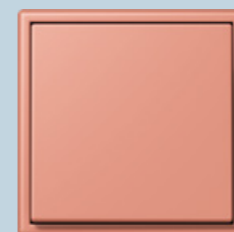
**32081**  
orange clair  
HBW 36



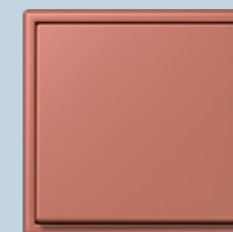
**32091**  
rose pâle  
HBW 65



**32101**  
rouge rubia  
HBW 10



**32111**  
l'ocre rouge moyen  
HBW 38



**32121**  
terre sienne brique  
HBW 25



**32131**  
ombre brûlée claire  
HBW 38



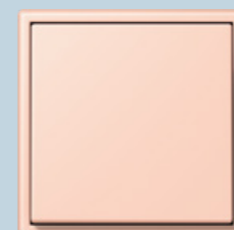
**32141**  
ombre naturelle moyenne  
HBW 27



**32082**  
orange pâle  
HBW 64



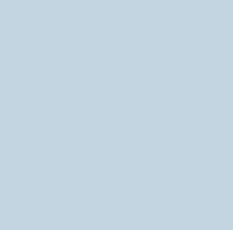
**32102**  
rose clair  
HBW 48



**32112**  
l'ocre rouge clair  
HBW 55



**32122**  
terre sienne claire 31  
HBW 50



**32142**  
ombre naturelle claire  
HBW 42



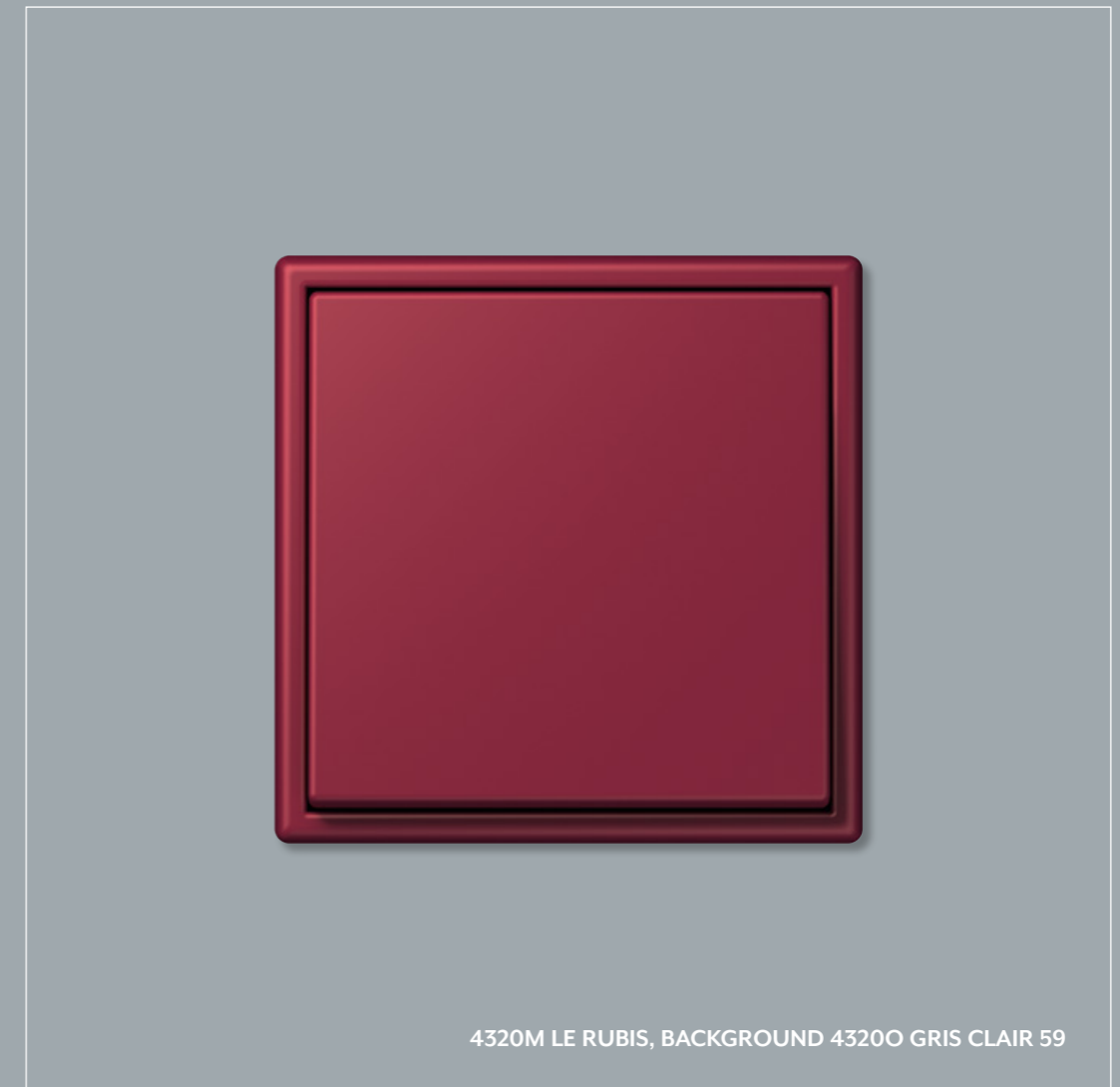
**32123**  
terre sienne pâle  
HBW 62



## The colour keyboard of 1959



In 1959 Le Corbusier expanded the Polychromie Architecturale with 20 more intense colours and an additional colour keyboard. Le Corbusier's extraordinary experience as an architect and painter is also reflected in this combination of colourful and achromatic shades and different brightness values.



The ruby. It is dark and bright, velvety, festive and luxurious.

Source:  
Architectural Colour Design – Le Corbusier's Polychromie Architecturale;  
published by Les Couleurs Suisse AG





**4320A**  
rouge vermillon 59  
HBW 13



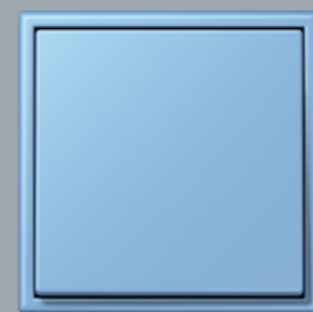
**4320B**  
blanc ivoire  
HBW 79



**4320C**  
rose vif  
HBW 45



**4320D**  
terre sienne brûlée 59  
HBW 9



**4320N**  
bleu céruléen 59  
HBW 35



**4320O**  
gris clair 59  
HBW 30



**4320P**  
terre sienne claire 59  
HBW 56



**4320R**  
ombre naturelle 59  
HBW 6



**4320E**  
noir d'ivoire  
HBW 4



**4320F**  
vert olive vif  
HBW 36



**4320G**  
vert 59  
HBW 22



**4320H**  
gris 59  
HBW 23



**4320S**  
orange vif  
HBW 20



**4320T**  
bleu outremer foncé  
HBW 5



**4320U**  
gris foncé 59  
HBW 13



**4320W**  
le jaune vif  
HBW 67



**4320J**  
terre d'ombre brûlée 59  
HBW 5



**4320K**  
bleu outremer 59  
HBW 11



**4320L**  
ocre jaune clair  
HBW 49



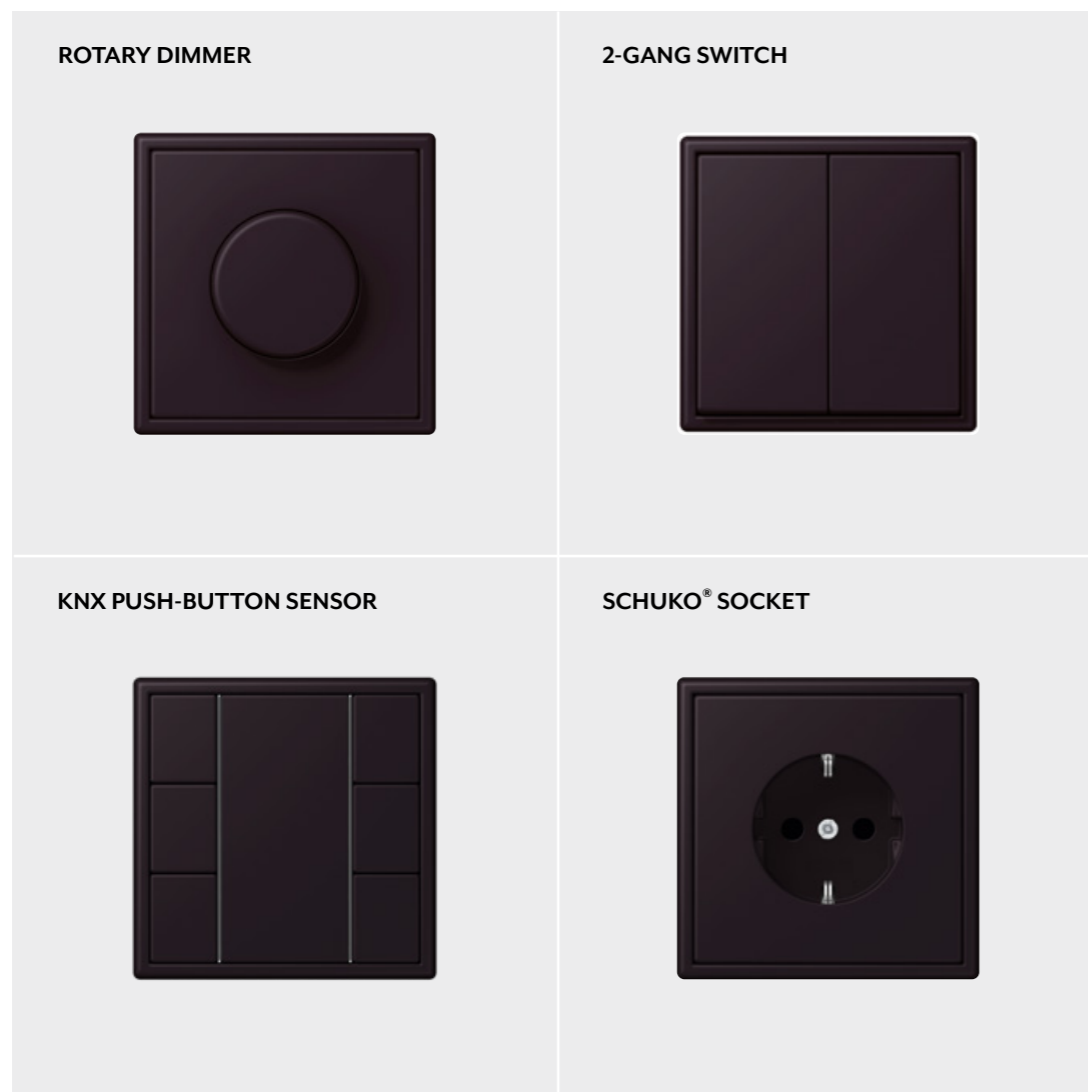
**4320M**  
le rubis  
HBW 7

## Shape and colour

Puristic design is increasingly gaining acceptance in modern interior design. With LS ZERO in Les Couleurs® Le Corbusier, the hand lacquered switches can be installed flush in furniture, masonry and dry wall construction. Thus design achieves a completely new architectural quality.



## Function and colour



As well as conventional switches, sockets or dimmers, controls are also integrated in the unique colour system for the control of room functions. The Smart Home can thus also be realised in Les Couleurs® Le Corbusier.



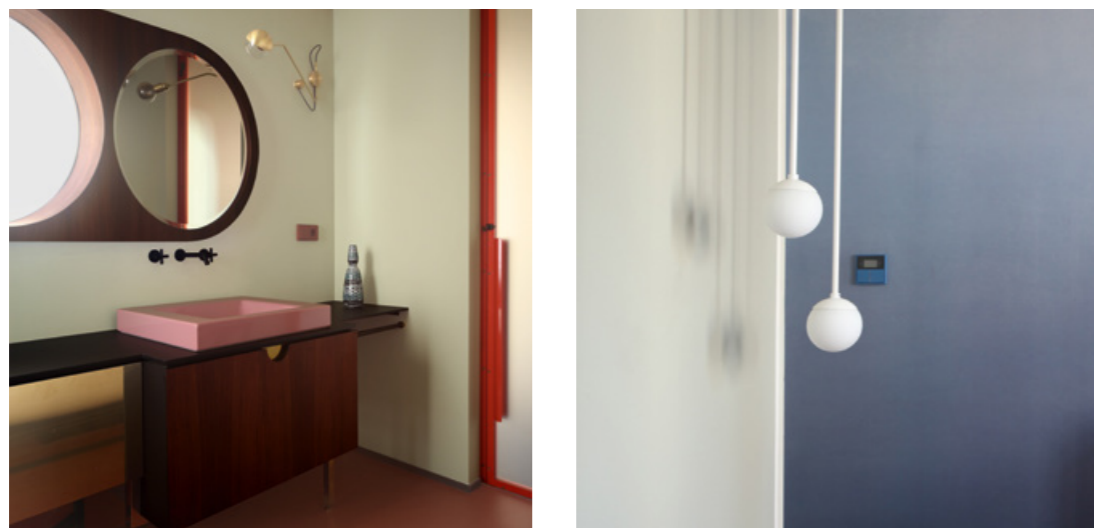




INTERIOR DESIGN: STUDIO HANS STUTTGART | GERMANY  
© PHOTO: HENRIK SCHIPPER



## History meets modernity



Hardly anywhere can the history of architecture be experienced with such immediacy as in Venice, with its magnificent palaces, countless churches, numerous stone bridges and winding alleys. In the middle of this historic scenery, in the San Marco district, there is a 19th century home that has been given a new lease of life.

The Andrea Marcante and Adelaide Testa duo of architects has created a totally unique spatial structure within the existing building. In the process they have not interfered with what was already there. Instead they have successfully continued their own approach, in response to the location. The classic LS 990 switch design from JUNG, in various Les Couleurs® Le Corbusier colours, proves an ideal extension to the design concept of the building – emphasising its individual mix of traditionally historic and sternly modern components.

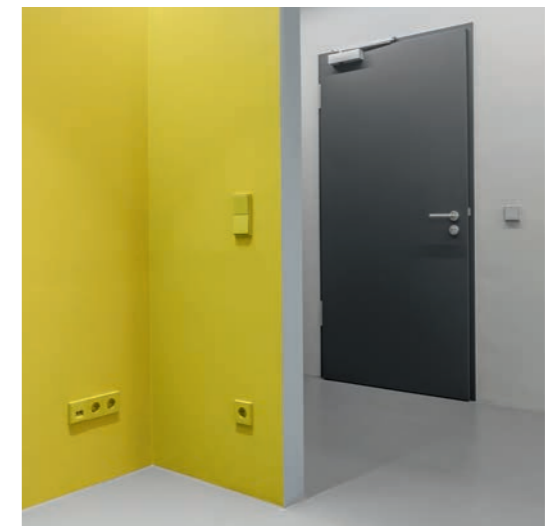
Architect: Marcante – Testa | UdA Architetti, Turin, Italy







## SOHO Clinic, Stuttgart

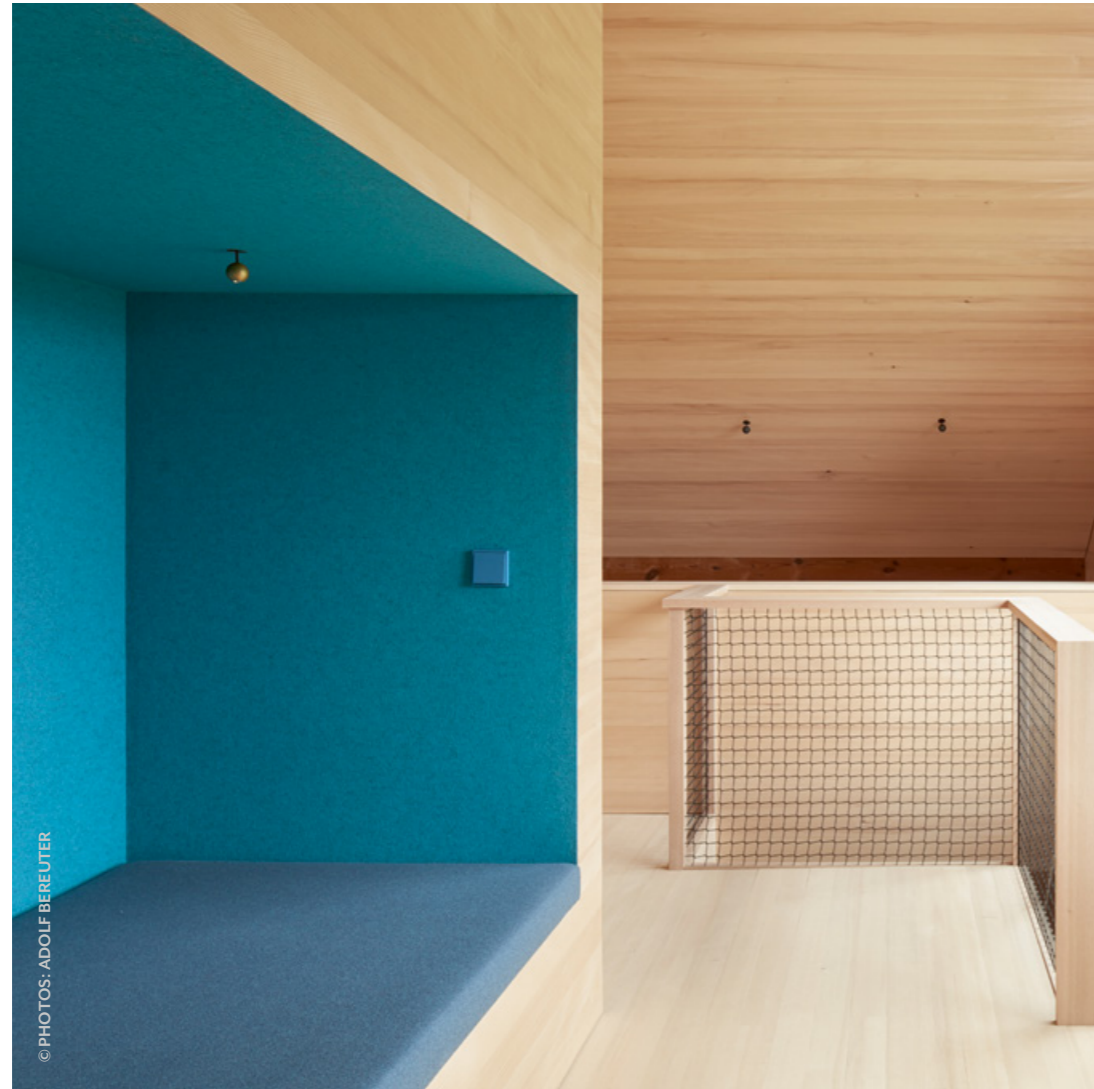


Instead of sterile treatment rooms, a variety of colours are used in Stuttgart. On the wall, the furniture and in the electrical installation. Le Corbusiers colour system Polychromie Architecturale was the basis for the room design: the planners put together a colourful concept ranging from bright yellow green to intense turquoise and delicate salmon pink. The extraordinary design concept of the clinic thrives on the bold implementation. Plain floor coverings, painted door panels flush with the wall, the absence of skirting boards. Even the light switches are precisely matched to the colour concept.

Interior designer: 12:43 Architekten, Stuttgart, Germany



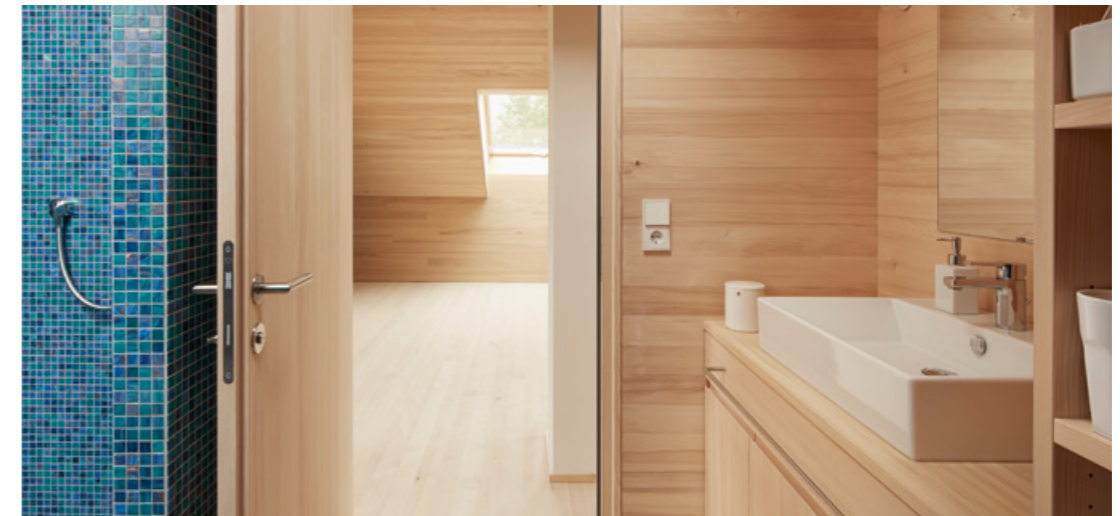
## Holiday home, Rotenberg



© PHOTOS: ADOLF BEREUTER

A simple, wood-clad house from the 1960s has been completely modernised in Rotenberg in the Bregenzerwald (Bregenz Forest). The raised gable roof provides more living space. A loggia made of light, vertically mounted wooden slats opens the view into the valley. The transition between old and new can also be seen inside the building. The darkened wood panelling of the floors, walls and ceilings merges into the new walls made of bright silver fir.

Architect: Georg Bechter Architektur und Design, Langenegg, Austria



An open living room with bed niche and bathroom which sets accents using turquoise blue felt has been created on the upper floor. The classic LS 990 switch has been installed in Les Couleurs® Le Corbusier to match the felt. In the colour 32030 bleu céruleen 31, it appears dynamic and attracts all attention.



## Town house in Strasbourg



The black corner building in this historically developed district stands out in many respects. The five-storey tower with its façade made of carbonised larch wood has many surprises to offer – both inside and outside. On this plot of only 120 m<sup>2</sup>, Dominique Coulon & Associés has created an energetically vibrant mixed-purpose town house using renewable raw materials – and, straight away, the company moved into it itself!

The timeless LS 990 switch design from JUNG in the Les Couleurs® Le Corbusier colours can be found all over this new construction. They are subdued and rather traditional in the “ombre naturelle” and “ombre naturelle claire” shades of umber, but also tone on tone with other colours and materials. The deep “bleu outremer foncé” ultramarine blue and the mahogany-like “terre d’ombre brûlée” set colourful highlights. And the vibrant “rouge vermillon” colour for the LS 990 should of course not be missing in the brash red bedroom.

Architect: Dominique Coulon & Associés, Strasbourg, France



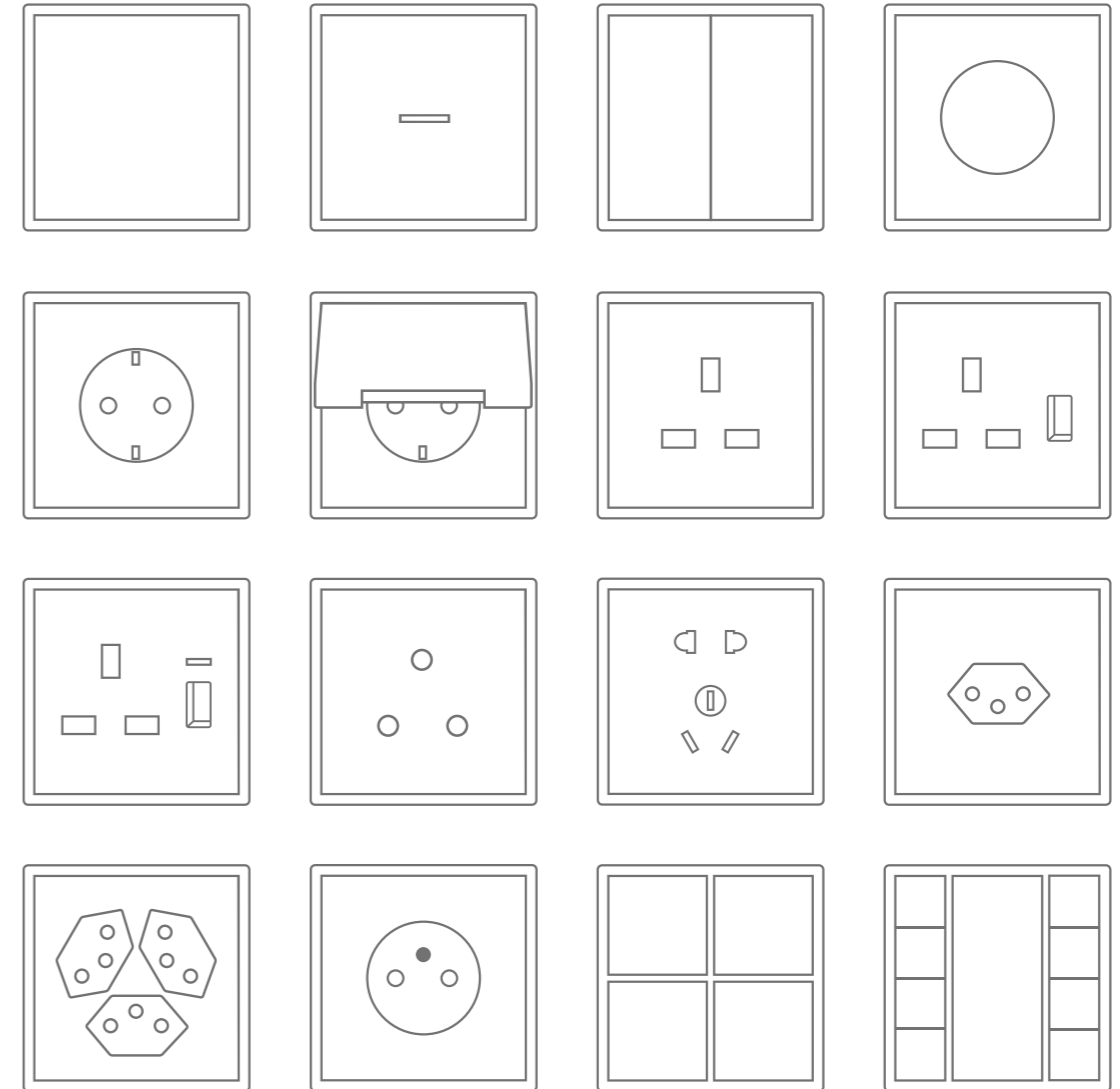


# Design with colour

Giving rooms the desired atmosphere by using the appropriate combination of colours is a true art. The high quality products of the Les Couleurs network partners guarantee absolute colour matching. This makes Polychromie Architecturale the comprehensive tool for architectural colour design.



# Production made to order



The exclusive LS 990 range in the colours of Les Couleurs® Le Corbusier is hand lacquered and made to order. The inserts of LS 990 form the basis for the parts that can be lacquered. Each part is checked in advance for suitability for lacquering. The order is not accepted until after this confirmation. The hand lacquered units are compared with release samples and not released until then. Therefore, the delivery

time is 8-12 weeks after receipt of order. JUNG recommends a minimum order quantity of 50 parts per Les Couleurs® Le Corbusier colour. In the case of smaller quantities, a small quantity surcharge shall be due. This value is specified in the order confirmation and reported for release. JUNG recommends to always consider a replacement requirement.

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[jung-group.com/contact](http://jung-group.com/contact)

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